



Word Reading and Comprehension in Reception

During Reception, teachers create and promote the love of books and how important it is to share books in school and at home. Teachers continue to send “Love for Reading” books home in books bags. Parents are encouraged to share the book several times so the children can re-tell the stories back to them using the pictures and their knowledge and familiarity with the story.

Teachers plan around rich texts for each half term, relating to the topic being taught. Children are exposed to an environment full of rich vocabulary.

Teachers should teach Set 1 and Set 2 sounds. Children are taught how to blend sounds in to words using ‘Fred Talk.’ This will start with CVC words and move on to 4 sounding words. Children will be taught the skills of identifying: the “Special Friends, Fred Talk and read the word strategy. This will progress to “Fred in your head” and eventually fluent reading of words and simple sentences. Pupils will be taught the common misconception words (Red words).

By the end of the Reception year children are expected be able to:

- Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary
- Anticipate – where appropriate – key events in stories
- Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.
- Say a sound for each letter in the alphabet and at least 10 digraphs
- Read words consistent with their phonic knowledge by sound-blending
- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.
- Write recognisable letters, most of which are correctly formed
- Spell words by identifying sounds in them and representing the sounds with a letter or letters
- Write simple phrases and sentences that can be read by others.



Reception Reading Spine

<p>Autumn 1</p> 	<p>Key themes: family, friendships, feelings, belonging and identity.</p>      
<p>Autumn 2</p> 	<p>Key themes: Autumn & Christmas</p>     
<p>Spring 1</p> 	<p>Key themes: water, ice, Winter, snow</p>    
<p>Spring 2</p> 	<p>Key themes: eggs, life cycles, new life</p>     
<p>Summer 1</p> 	<p>Key themes: minibeasts & growth</p>    
<p>Summer 2</p> 	<p>Key theme: traditional tales and modern classics</p>     